

Iyallola 'Iffy' Tillieu

Studio Iffy based in Leuven, Belgium
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PORTFOLIO

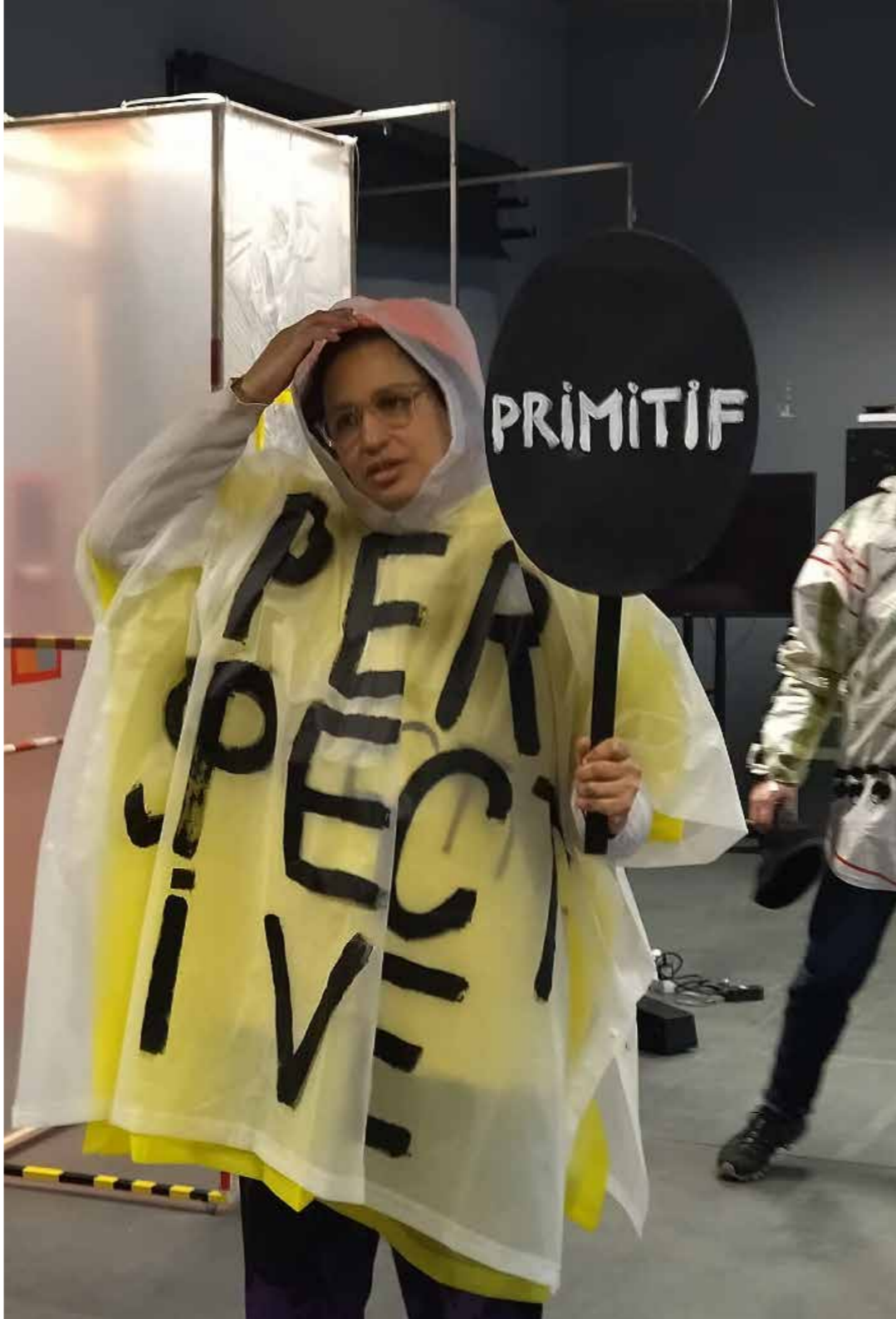




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DOCUMENTATION OF ART PRACTICE



Parade at the end of Dieric Bouts Festival,
Slac Leuven 2024

Untitled,
collage
2023



'If a Black Wo/man...' (2016-2023)

Posters made in various sizes; first introduced at Feminist Art Fest Amsterdam and later distributed over UvAmsterdam, these posters were conceived after G. Berkeley's phenomenological book: 'A treatise concerning the principles of human knowledge' published in 1710.

A crucial text in the history of empiricism and in the history of philosophy more generally. Its central and seemingly astonishing claim is that the physical world cannot exist independently of the perceiving mind.

For this work I equate the perceiving mind with whiteness...

IF A BLACK
WO/MAN SPOKE,
AND THERE WAS
NO WHITE WO/MAN
TO WITNESS OR
RATIFY THIS,
WOULD S/HE
STILL HAVE
REASONED?

IF A BLACK
WO/MAN FELL,
AND THERE WAS
NO WHITE WO/MAN
TO WITNESS OR
RATIFY THIS,
WOULD S/HE
STILL HAVE
FALLEN?

'If a Black Wo/man...' (2016-2023)

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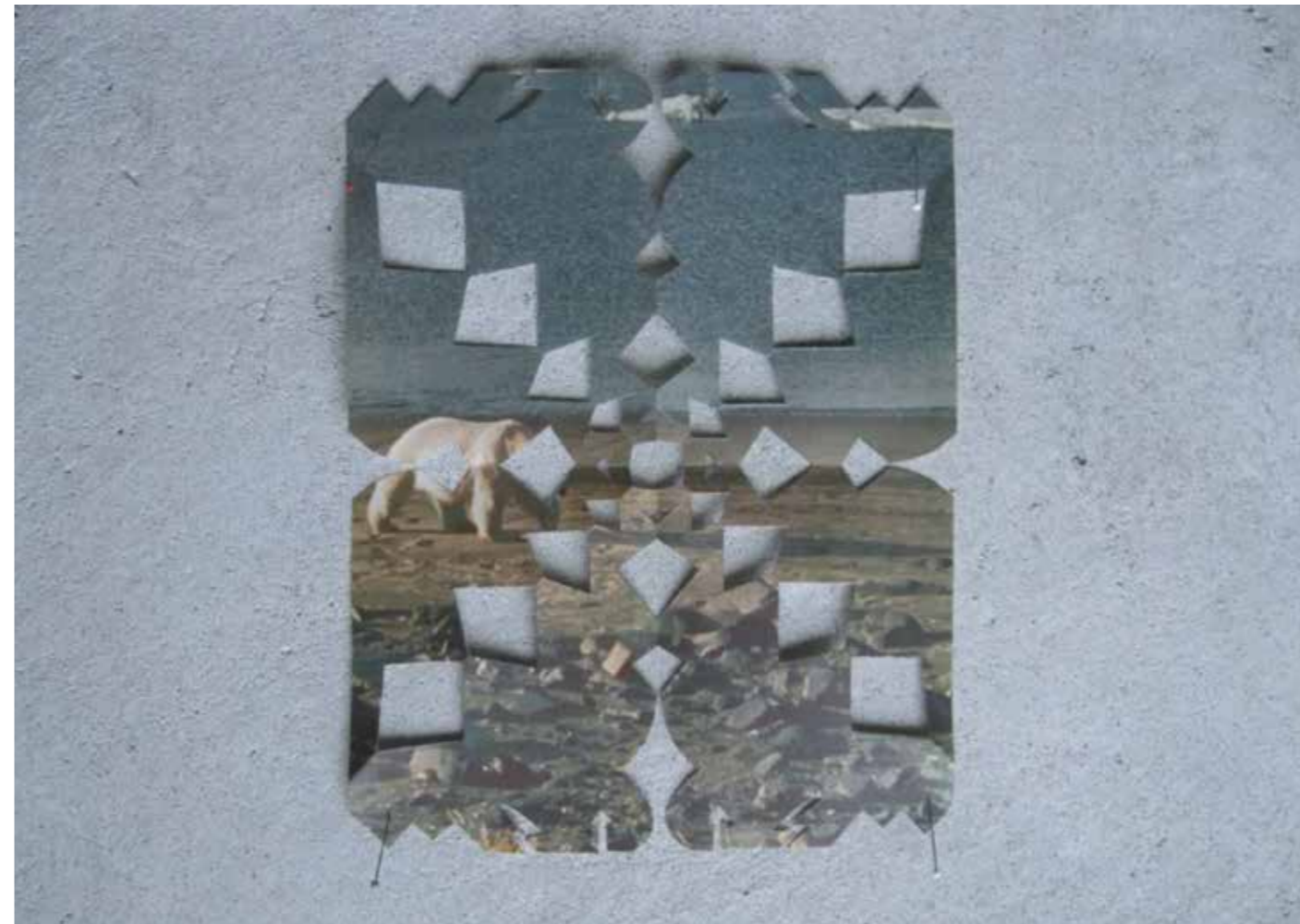


'Love and Intimacy in a Postcolonial Era.' exhibition (2022)
8th Biennial AfroEuropeans Network Conference
curator: Anne Wetsi Mpoma
Vrije Universiteit Brussels,

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'Mimicry.' exhibition (2019)
OPEK, Leuven



'lffy' vitrine#49
Luca school of Arts Library

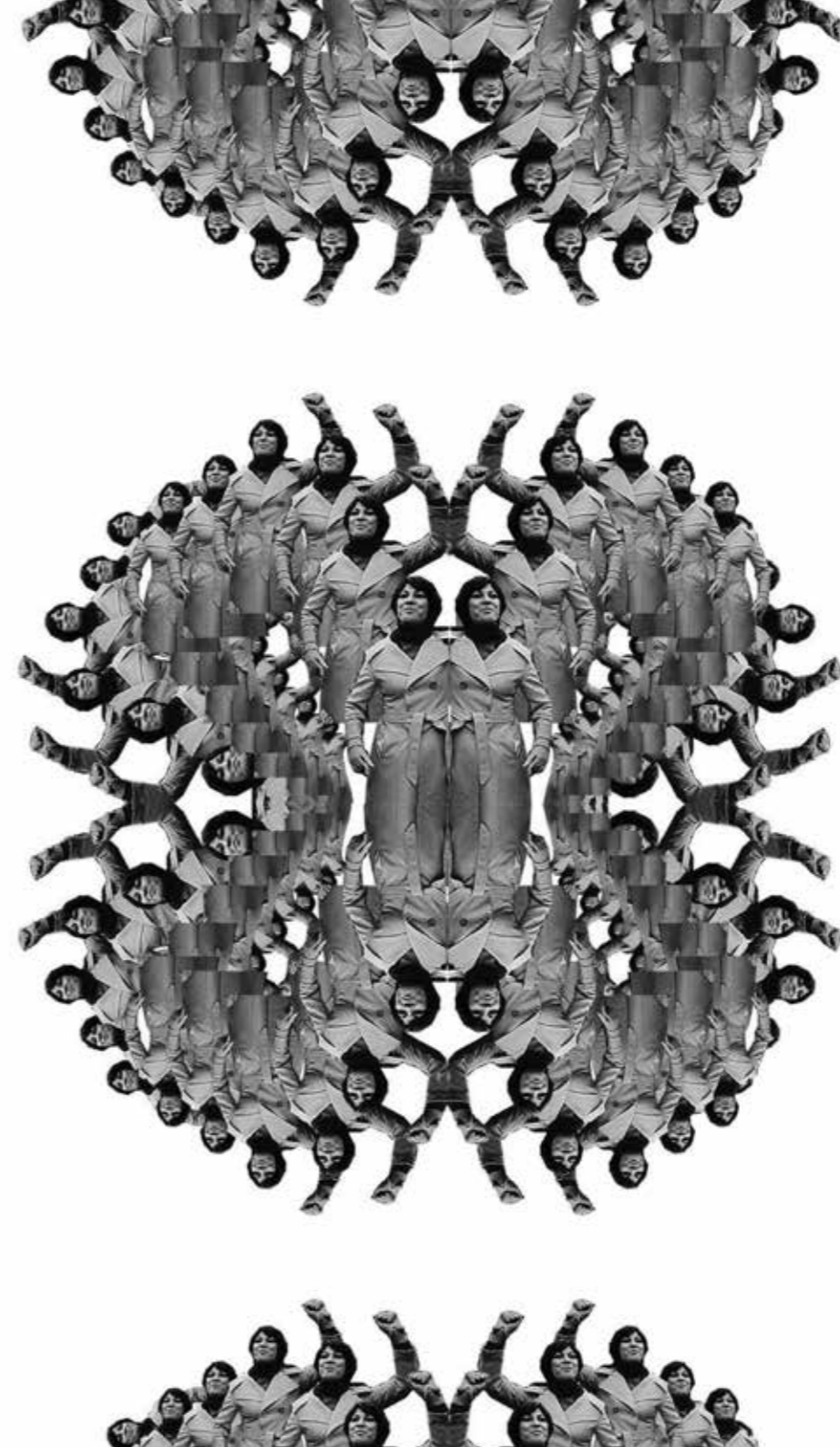
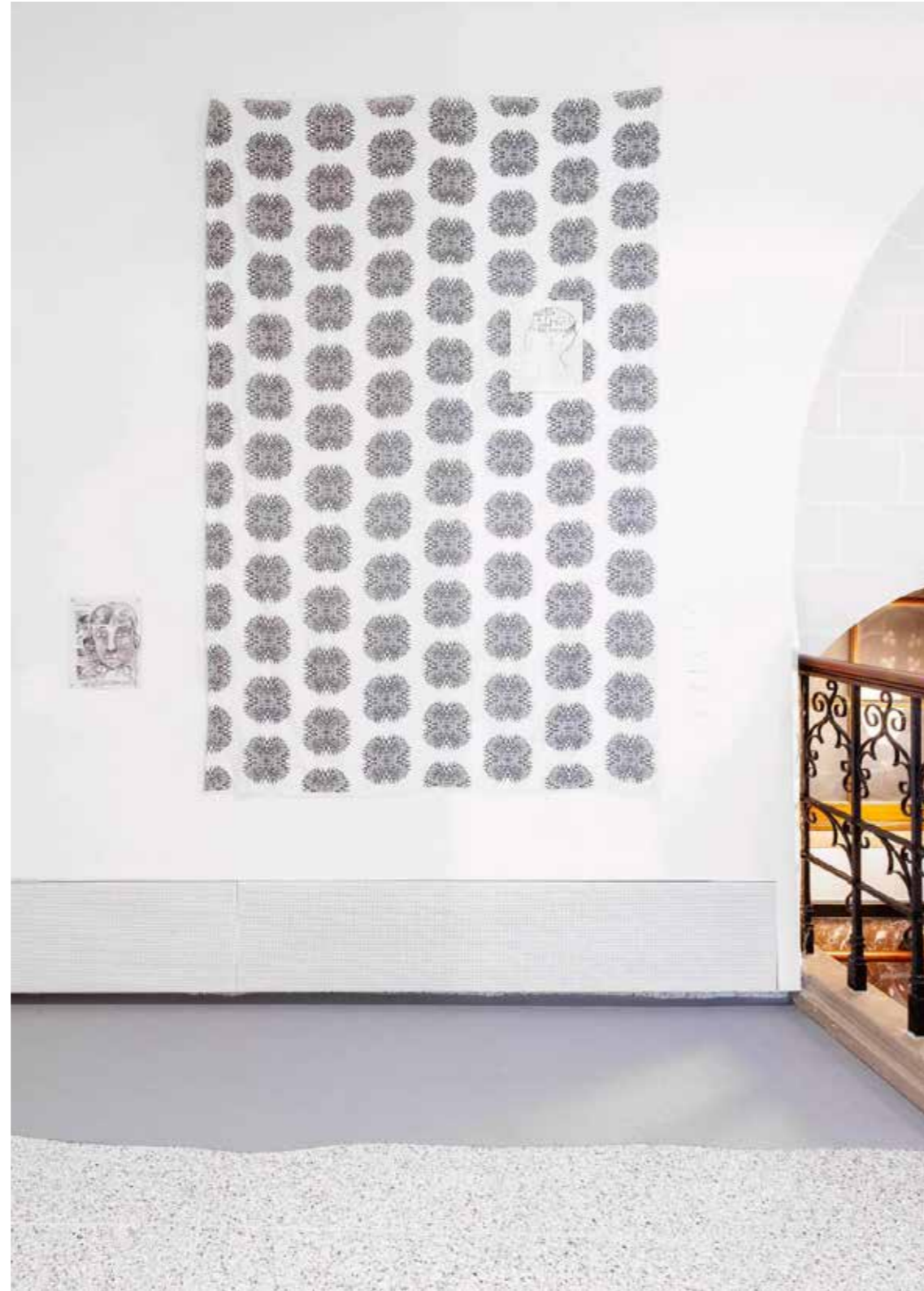
*Labyrinth of Needs, a critique on
A. Maslow's Hierarchy Of Needs*

for the 'Architecture of Mind' exhibition
(2019) curated by Penka Mincheva and
Seeta Muller at Top Schillerpalais, Berlin

<https://www.youtube.com/watch?v=QwSk4sgbfTk>



Exhibition
Vergeten Vrouwen
Cera, Leuven
2020



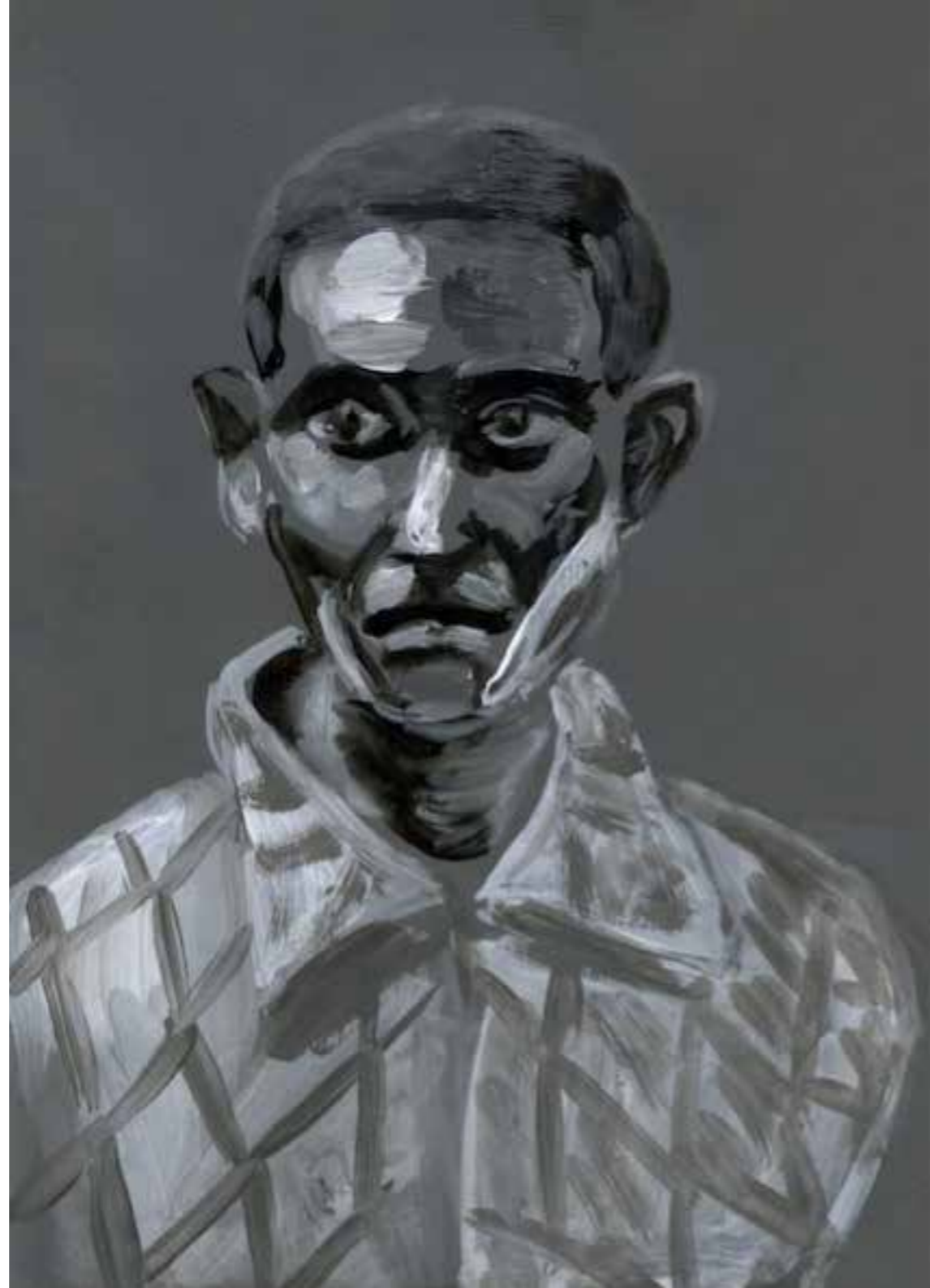


Black Eclectic Anthropocene,
MAEDS, Setúbal, Portugal
(2023)





'colossos'
Black Eclectic
Anthropocene,
MAEDS,
Setúbal, Por-
tugal
(2023)

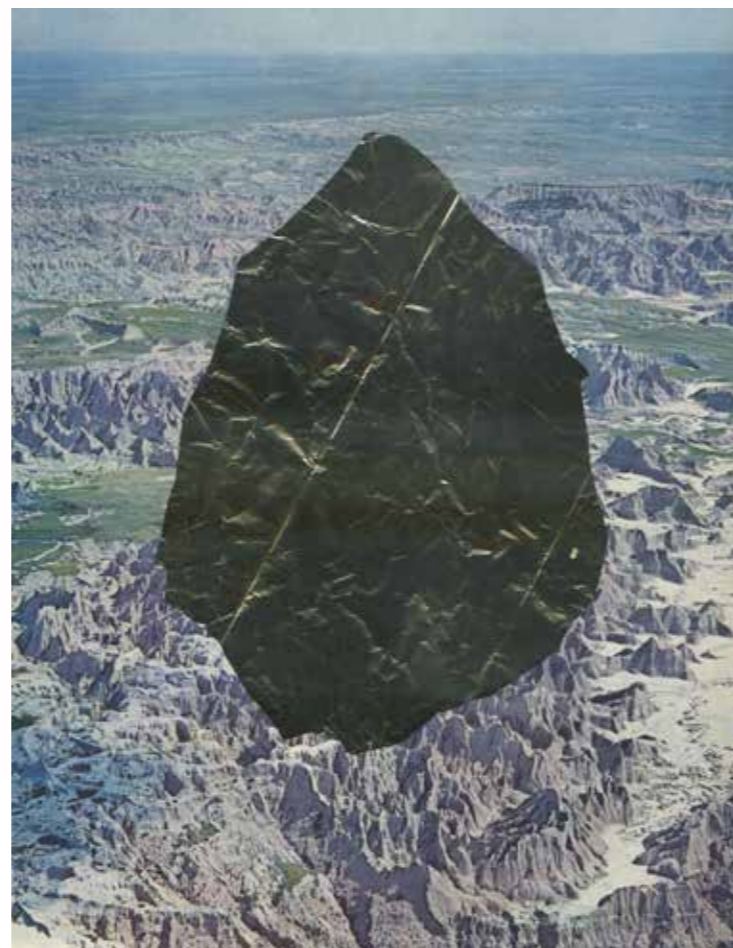


'manipulations'
Black Eclectic Anthropocene,
MAEDS, Setúbal, Portugal
(2023)





Studio Iffy
studio view
(2020)



RESUME / CV

Iyallola 'Iffy' Tillieu

(1978, Brussels) is a transdisciplinary artist, curator, foodie and textiles designer...

EDUCATION

Master of Fine arts, Luca School of Arts, Brussels
2003

Print Designer, Vdab, Leuven
2012

SOLO EXHIBITIONS

2023
Black Eclectic Anthropocene, MAEDS, Setúbal, Portugal

2022
Love and Intimacy in a Postcolonial Era, VUB, Brussels, Belgium

2021
LEVURE, MuseeLab @ le College Imaginaire, Sablé-sur-Sarthe, France

2019
Vitrine #104 Eclectic Fetishes, Luca school of Arts Library, Brussels, Belgium

2015
Vitrine #49 'Iffy' Luca school of Arts, Library, Brussels, Belgium

GROUP SHOWS, SCREENINGS & PERFORMANCES

2023
SLAC Parade, Leuven
Kunstroute Leuven
Expo Berg van Barmhartigheid, Brussels

2022
KAOS Expo #1, Gallery Sofie Van den Bussche, Brussels, Belgium

2020
I AM, MuseeLab, Sablé-sur-Sarthe, France
Vergeten Vrouwen, female artists discover the Kortenberg collection, Cera, Leuven, Belgium

2019
Tradizioni e contaminazioni dal mondo/ Traditions and contaminations of the world, Irsina, Italy
Mimicry, Secondroom, Opek, Leuven, Belgium
Architecture of Mind, Top Schillerpalais, Berlin, Germany
Il Libro Illeggibile: - Omaggio a Bruno Munari, Spazio espositivo visioni altre – Venezia, Italy

2018
Il Libro Illeggibile - Omaggio a Bruno Munari, Studio d'arte pc – Castel San Pietro, Italy
Il Libro Illeggibile - Omaggio a Bruno Munari, Centro culturale Carlo Venturini di Massa Lombarda, Italy

2017
Il Libro Illeggibile - Omaggio a Bruno Munari, Galleria visioni altre San Marco 1858, Venezia

2016
The Rebellious Muse, at Feminist art fest, Amsterdam, The Netherlands
Teststrip collections - 16 artists, Deptford cinema, London, Uk

Teststrip Collections - 16 artists, The museum, Leipzig, Germany
Upstairs Basement, Mossutställningar, Stockholm, Sweden
Upstairs Basement, Espace Moss – Brussels, Belgium
I Breathe With You, Augusta Savage Gallery, University of Massachusetts, Amherst, Usa

2015
There is no why here, Transparant, De Singel, Antwerpen, Belgium
Need and Error, Zsenne Art Lab, Brussels, Belgium
Need and Error, APT-studios, London, Uk
Faithfull Enemy, Yami-ichi, Brakke Grond, Amsterdam, The Netherlands
Magic lantern, Fringe Arts Bath, Uk
Girls-go-boom, Pangaea, Leuven, Belgium

CURATOR of EXHIBITIONS

Need and Error in A.P.T-studio's, London (2015)
co-curator: Seeta Muller

Need and Error in Zsenne Art Lab, Brussel (2015)
co-curator: Seeta Muller

Comestibles in Salon Mommen Brussel (2011)
co-curator: Annie Descoteaux

PUBLICATIONS

- *Black Eclectic Anthropocene*, exhibition catalog 2023
- *Corofot magazine* Issue 2 | Juli-Augustus 2007
- *Power Plays - Interior Desires, Exterior Spaces* 2006

SELECTED EMPLOYMENT

Cook (macrobiotics and vegetarian) at P.A.R.T.S Summerschools, Brussels
Artist assistant at STUK for Ulla von Brandenburg, Leuven
Artist assistant for Atelier van Lieshout, Rotterdam and Carl Gerniers, Bxl
Workshop on Decolonization teacher for The School of Missing Studies at Lodgers, Muhka, Antwerpen